

TENOR MADNESS

ALTO SAX 1

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(BEBOP!)

(PLAY 2ND TIME ONLY)

The musical score is written for Alto Saxophone 1 in the key of D major and 4/4 time. It consists of ten staves of music, numbered 1 through 63. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include:

- (BEBOP!)** and **(PLAY 2ND TIME ONLY)** at the beginning.
- Dynamic markings: *mf*, *f*, *ff*, and *fff*.
- Articulation: accents (^) and slurs.
- Rehearsal marks: circled numbers 14, 22, 34, 46, and 59.
- First and second endings: marked with '1.' and '2.' at measures 12-13 and 57-58.

64 65 **f** 66 67 68 **ff** 69

70 **f** 71 72 73

74 **ff** 75 76 77 **f** 78

79 80 81 83 **mf** 84 85 **f**

86 87 **ff** 88 **fff** 89 91 **f** (PLAY 2ND TIME ONLY)

92 93 94 95 96 97

98 99 100 101 103 104

105 **mf** 106 DIM. 107 108 109 117 **mf** 118 119

120 121 122 123 124 125

126 127 128 129 130 **mf** 131

132 **f** 133 134 **ff** 135 **fff** 136

TENOR MADNESS

ALTO SAX 2

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(BEBOP!) **(PLAY 2ND TIME ONLY)**

1. **(14)** **(22)** **(34)** **(46)** **(59)**

64 65 66 67 68 69

70 71 72 73

74 75 76 77 78

79 80 81 83 84 85

86 87 88 89 91 (PLAY 2ND TIME ONLY)

92 93 94 95 96 97

98 99 100 101 103 104

105 106 DIM. 107 108 109 117 (PLAY 2ND TIME ONLY) 118 119

120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136

TENOR MADNESS

TENOR SAX 1

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(BEBOP!)

1. 2. **(14)** **(SOLO - 1ST TIME ONLY - AD LIB. OR AS WRITTEN)**

(22) **(C13)** F13 C13 F13

F7 F#07 C9 B13 Bb13 A+7(b9) Dmi9

G13 G+7(b9) C13 **(34)** C13 F13

C13 F13 F7 F#07 C9 B13

Bb13 A+7(b9) Dmi9 Dmi(MA7) Dmi7/G G+7(b9) C13

(46) C13 F13 C13 F13

TENOR SAX 1

Musical staff 1: Measures 51-55. Chords: F7 b, F#07, C9, B13, Bb13, A+7(b9), Dmi9, Dmi(MA7), Dmi7/G, G+7(b9), C13.

Musical staff 2: Measures 56-63. Includes first and second endings, measure 59 circled, and a 'SOLO' section starting at measure 63 with a '4' above it.

Musical staff 3: Measures 64-71. Chords: F7, F#07, C9, B13, Bb13, A+7(b9). Includes measure 71 circled and a '4' above it.

Musical staff 4: Measures 79-82. Chords: Dmi9, G13, Bb13, B13, C13. Includes a 'SOLO' section starting at measure 79.

Musical staff 5: Measures 83-94. Includes measure 83 circled, measure 91 circled, and the instruction '(PLAY 2ND TIME ONLY)' above the staff.

Musical staff 6: Measures 95-99. Continuation of the melodic line from the previous staff.

Musical staff 7: Measures 100-107. Includes first and second endings, measure 105 circled, and dynamics markings 'mf' and 'DIM.'.

Musical staff 8: Measures 108-119. Includes measure 117 circled and a '7' above the staff.

Musical staff 9: Measures 120-123. Continuation of the melodic line.

Musical staff 10: Measures 124-127. Continuation of the melodic line.

Musical staff 11: Measures 128-136. Includes first and second endings, measure 130 circled, and a '5' above the staff. Ends with a 'fff' dynamic marking.

TENOR MADNESS

TENOR SAX 2

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(BEBOP!)

1. 2. **(SOLO - 2ND TIME ONLY - AD LIB. OR AS WRITTEN)** **C13** **(22)** **F13**

C13 **b9.** **F13** **F7** **F#o7**

C9 **B13** **Bb13** **A+7(b9)** **Dmi9** **G13** **G+7(b9)**

C13 **(34)** **C13** **F13**

C13 **F13** **F7** **F#o7**

C9 **B13** **Bb13** **A+7(b9)** **Dmi9** **Dmi(MA7)** **Dmi7/G** **G+7(b9)** **C13**

(C13) **(46)** **C13** **F13** **C13**

TENOR SAX 2

49 50 51 52 53 54

F13^b F7^b F#07 C9 B13 Bb13 A+7(b9)

54 55 56 57 58

Dmi9 Dmi(MA7) Dmi7/G G+7(b9) C13

1. 2.

59 67 68 69 70 71

(SOLO) Dmi9 G13 Bb13 B13 C13

71 72 74 75 76 77

(SOLO) F13 F7 F#07

77 78 79 80 83 88 91

C9 B13 Bb13 A+7(b9) (PLAY 2ND TIME ONLY)

3 8 91

92 93 94 95 96 97

98 99 100 101 103 104

1. 2.

105 106 107 108 109 116 117 118

(105) 7 (117)

mf DIM.

119 120 121 122 123

124 125 126 127

128 129 130 135 136

1. 2. (130) 5

TENOR MADNESS

BARITONE SAX

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(BEBOP!) (PLAY 2ND TIME ONLY)

1. 2. 14 14 22 34 34 46 46 59 59

BARITONE SAX

(71)

67 68 69 70 71

72 73 74 75

76 77 78 79 80 81

(83)

82 83 84 85 86 87

(91)

88 89 91 92 93 94

95 96 97 98 99

100 101 102 103 104

(105)

(117)

(PLAY 2ND TIME ONLY)

105 106 DIM. 107 108 109 117 118 119

120 121 122 123 124 125

(130)

126 127 128 129 130 131

132 133 134 135 136

TENOR MADNESS

TROMBONE 1

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(PLAY 2ND TIME ONLY)

(BEBOP!)

BUCKET

1 2 3 4

5 6 7 8 9

10 11 12 13 14 **14** *mf*

15 16 *f* 17 18 *ff*

19 20 21 22 **22** 23 **10**

OPEN **34** *mf* 35 36 37

38 39 40 41 42

43 44 45 **46** 46 47

This musical score is for the piece "Tenor Madness - 2" and covers measures 48 through 89. It is written for a tenor voice in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is organized into nine staves, each containing four measures. Measure numbers are printed below the first measure of each staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings like *ff* (fortissimo) and *f* (forte) are used throughout. There are several first and second endings indicated by bracketed numbers (1. and 2.) and circled measure numbers (59, 71, 83). A fermata is present over measure 74. The score concludes with a double bar line and a final measure number of 89.

91

91 *mf* 92 *ff* 93 94

95 *mf* 96 *ff* 97 98

99 *mf* 100 *ff* 101 102

103 104 105 *mf* 106 DIM. 107 108

105

(PLAY 2ND TIME ONLY)

117

BUCKET

109 117 118 119 120

121 122 123 124

125 126 127 128 129

130

130 *mf* 131 132 *ff* 133

134 *ff* 135 *fff* 136

TENOR MADNESS

TROMBONE 2

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(BEBOP!)

(PLAY 2ND TIME ONLY)

BUCKET

The musical score for Trombone 2 consists of ten staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 1: **(BEBOP!)** and **(PLAY 2ND TIME ONLY)** above the staff. **BUCKET** written above the first measure. A first ending bracket spans measures 1 through 4.
- Staff 2: Continuation of the first ending, ending at measure 9.
- Staff 3: Continuation of the first ending, ending at measure 11. A second ending bracket spans measures 12 through 14, with a circled **14** at the end. A first ending bracket also spans measures 12 through 13.
- Staff 4: Continuation of the second ending, ending at measure 18. Dynamic markings include **f** and **ff**.
- Staff 5: Continuation of the second ending, ending at measure 22. A circled **22** is present. A **10** is written above the staff between measures 23 and 24. The word **OPEN** is written above the final measure (24). Dynamic markings include **fff** and **mf**.
- Staff 6: Continuation of the second ending, ending at measure 33. A circled **34** is present at the beginning of the staff.
- Staff 7: Continuation of the second ending, ending at measure 43.
- Staff 8: Continuation of the second ending, ending at measure 48. A circled **46** is present.

49 50 51 52 53

54 55 56 57 58

59 60 61 62

63 64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83 84

85 86 87 88 89

This musical score is for a tenor instrument, indicated by the bass clef and the title 'Tenor Madness - 2'. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of nine staves of music, numbered 49 to 89. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. There are several slurs and accents throughout. Dynamic markings include *f*, *ff*, *mf*, and *fff*. A first ending bracket is present over measures 57 and 58, with a second ending marked '2.'. Measure numbers are placed below the staff lines. A circled number '59' appears above measure 59, and a circled number '71' appears above measure 71. A circled number '83' appears above measure 83. The score concludes with a final double bar line and a '2' marking above measure 89.

91

117

(PLAY 2ND TIME ONLY)

BUCKET

130

TENOR MADNESS

TROMBONE 3

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(BEBOP!) **(PLAY 2ND TIME ONLY)**
BUCKET

1 2 3 4

5 6 7 8 9

10 11 12 13 14 **14** *m_z*

15 16 17 18 *ff*

19 20 21 22 **22** 23 **10**

OPEN **34** *m_z* 34 35 36 37

38 39 40 41 42

43 44 45 46 **46** 47

This musical score is for the piece "Tenor Madness - 2" and covers measures 48 through 89. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. Measure numbers are printed below each staff. Dynamic markings include *f*, *ff*, *mf*, and *fff*. There are several first and second endings marked with "1." and "2." and circled measure numbers (59, 71, 83). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and a repeat sign at the end of measure 89.

91

Musical staff 1: Bass clef, key signature of two flats. Measures 91-94. Dynamics: *mf*, *ff*. Includes slurs and accents.

Musical staff 2: Bass clef, key signature of two flats. Measures 95-98. Dynamics: *mf*, *ff*. Includes slurs and accents.

Musical staff 3: Bass clef, key signature of two flats. Measures 99-102. Dynamics: *mf*, *ff*. Includes slurs and accents.

Musical staff 4: Bass clef, key signature of two flats. Measures 103-108. Dynamics: *mf*, *DIM.*. Includes slurs and accents.

105

Musical staff 5: Bass clef, key signature of two flats. Measures 109-120. Dynamics: *f*. Includes slurs and accents.

117

(PLAY 2ND TIME ONLY)

BUCKET

Musical staff 6: Bass clef, key signature of two flats. Measures 121-124. Dynamics: *f*. Includes slurs and accents.

Musical staff 7: Bass clef, key signature of two flats. Measures 125-129. Dynamics: *f*. Includes slurs and accents.

130

Musical staff 8: Bass clef, key signature of two flats. Measures 130-133. Dynamics: *mf*, *f*. Includes slurs and accents.

Musical staff 9: Bass clef, key signature of two flats. Measures 134-136. Dynamics: *ff*, *fff*. Includes slurs and accents.

TENOR MADNESS

TROMBONE 4

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(BEBOP!) **(PLAY 2ND TIME ONLY)**
BUCKET

1 2 3 4

5 6 7 8 9

10 11 12 13 14 **(14)** *mf*

15 16 *f* 17 18 *ff*

19 20 21 22 **(22)** 23 **10**

OPEN **(34)** *mf* 34 35 36 37

38 39 40 41 42

43 44 45 *f* **(46)** 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

2. (59)

63 64 65 66 67

68 69 70 71 72

(71)

73 74 75 76

77 78 79 80

81 83 84 85

2 (83)

86 87 88 89

91

Musical staff 1: Bass clef, measures 91-94. Dynamics: *mf*, *ff*. Includes slurs and accents.

Musical staff 2: Bass clef, measures 95-98. Dynamics: *mf*, *ff*. Includes slurs and accents.

Musical staff 3: Bass clef, measures 99-102. Dynamics: *mf*, *ff*. Includes slurs and accents.

Musical staff 4: Bass clef, measures 103-108. Dynamics: *mf*, *DIM.*. Includes slurs and accents.

105

Musical staff 5: Bass clef, measures 109-120. Dynamics: *f*. Includes slurs and accents.

117

(PLAY 2ND TIME ONLY)
BUCKET

Musical staff 6: Bass clef, measures 121-124. Includes slurs and accents.

Musical staff 7: Bass clef, measures 125-129. Includes slurs and accents.

130

Musical staff 8: Bass clef, measures 130-133. Dynamics: *mf*, *f*. Includes slurs and accents.

Musical staff 9: Bass clef, measures 134-136. Dynamics: *ff*, *f*. Includes slurs and accents.

TENOR MADNESS

TRUMPET 1

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

BEBOP! (PLAY 2ND TIME ONLY) HARMON

1 2 3 4

5 6 7 8 9

10 11 12 13 14

18 19 20 21

22 23 34 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61

1. 2. 14 4

OPEN

PLUNGER +°

OPEN 1.

2. 59

Detailed description: This is a musical score for the trumpet part of 'Tenor Madness' by Sonny Rollins, arranged by Mark Taylor. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a 'BEBOP!' instruction and a 'PLAY 2ND TIME ONLY' instruction. The music features a variety of articulations, including accents, slurs, and breath marks. Dynamics range from *ff* to *fff*. The score includes several first and second endings, with measures 14 and 59 circled. A 'PLUNGER' instruction with a '+' sign is used in measures 47-52. The piece concludes with a final ending in measure 61.

62 **ff** 63 64 70 **f** **(71)** 71

72 73 74 **ff** 75

76 **7** **(83)** 4 85 87 **ff** 88 **fff** 89 **2**

(91) 91 **mf** 92 **ff** 93 94

95 **mf** 96 **ff** 97 98 99 **mf**

100 **ff** 101 102 103

104 **(105)** 12 **(117)** **(PLAY 2ND TIME ONLY)**
HARMON 118 119

120 121 122 123 124

125 126 127 128 129

(130) 4 **OPEN** 130 **ff** 134 135 **fff** 136

TENOR MADNESS

By **SONNY ROLLINS**

Arranged by **MARK TAYLOR**

TRUMPET 2

(BEBOP!)

(PLAY 2ND TIME ONLY)
HARMON

The musical score for Trumpet 2 is written in 4/4 time and consists of ten staves of music. The notation includes various note values, rests, and articulation marks such as accents and slurs. Performance instructions are placed throughout the score, including **(BEBOP!)**, **(PLAY 2ND TIME ONLY) HARMON**, **OPEN**, **PLUNGER +°**, and **OPEN**. Measure numbers are indicated at the beginning of each staff and below the notes. Some measures are circled, indicating first and second endings: measures 14, 22, 34, 46, 59, and 71. Dynamic markings include **f**, **ff**, and **fff**. The score concludes with a final measure marked with a fermata.

72 73 74 75

76 83 85 86 87

88 89 91 92

93 94 95 96

97 98 99 100

101 102 103 104 105

117 (PLAY 2ND TIME ONLY) HARMON 118 119 120 121

122 123 124 125 126

127 128 129 130 132 OPEN

133 134 135 136

TENOR MADNESS

TRUMPET 3

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(BEBOP!)

(PLAY 2ND TIME ONLY)
HARMON

The musical score for Trumpet 3 consists of ten staves of music in 4/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a repeat sign and a first ending bracket. Measure numbers 1, 2, 3, and 4 are indicated.
- Staff 2:** Continues the melodic line with measure numbers 5 through 9.
- Staff 3:** Features a first ending bracket (measures 12-13) and a second ending bracket (measures 13-14). Measure numbers 10, 11, 12, 13, and 14 are shown.
- Staff 4:** Includes the instruction "OPEN" above measure 16 and dynamic markings f , ff , and fff . Measure numbers 16, 17, 18, and 19 are indicated.
- Staff 5:** Contains boxed measure numbers 22, 34, and 46. The instruction "PLUNGER +°" is written above measure 46. Measure numbers 20, 21, 22, 23, 34, and 46 are shown.
- Staff 6:** Features the instruction "+°" above measures 47, 48, 51, and 52. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated.
- Staff 7:** Includes the instruction "OPEN" above measure 56. Measure numbers 52, 53, 54, 55, and 56 are shown.
- Staff 8:** Contains a first ending bracket (measures 57-58) and a second ending bracket (measures 58-59). Measure numbers 57, 58, 59, 60, and 61 are indicated.
- Staff 9:** Features a boxed measure number 71 and a dynamic marking ff . Measure numbers 62, 63, 64, 70, and 71 are shown.

Musical score for guitar, measures 72-136. The score is written in treble clef with a 7/8 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staff lines. Some measures are circled in red, and some are boxed in black. A section starting at measure 117 is labeled "HARMON" and "PLAY 2ND TIME ONLY".

Measures 72-75: ff

Measures 76-87: ff

Measures 88-92: fff , mf , ff

Measures 93-100: mf , ff

Measures 101-105: 1. 101-102, 2. 103-104, 105

Measures 117-121: (117) (PLAY 2ND TIME ONLY) HARMON

Measures 122-126

Measures 127-130: 1. 127-128, 2. 129-130

Measures 131-136: 131-132 OPEN, ff , fff

TENOR MADNESS

TRUMPET 4

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(BEBOP!)

(PLAY 2ND TIME ONLY)
HARMON

The musical score for Trumpet 4 consists of ten staves of music in 4/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a double bar line and a first ending bracket. Measure 1 is marked with a circled '1'. A fermata is placed over measures 2-4.
- Staff 2:** Measures 5-9. Measure 6 has a sharp sign (#) above it.
- Staff 3:** Measures 10-14. Measures 12-13 are bracketed as a first ending. Measure 14 is circled and labeled '14'. An accent (^) is over measure 14.
- Staff 4:** Measures 15-19. Measure 18 is marked 'OPEN' and 'ff'. Measure 19 has an accent (^) and 'fff'.
- Staff 5:** Measures 20-46. Measure 22 is circled and labeled '22'. Measures 33-34 are circled and labeled '11' and '34'. Measures 45-46 are circled and labeled '12' and '46'. The instruction 'PLUNGER +.' is written above measure 46.
- Staff 6:** Measures 47-56. Measures 47, 48, 51, and 52 have a '+' symbol above them.
- Staff 7:** Measures 57-56. Measures 55, 56, and 57 have a '+' symbol above them. The instruction 'OPEN' is written above measure 56.
- Staff 8:** Measures 57-61. Measures 58-59 are bracketed as a first ending. Measure 59 is circled and labeled '59'. Measure 60 has a sharp sign (#) above it.
- Staff 9:** Measures 62-71. Measure 62 has a sharp sign (#) above it. Measure 63 has 'ff' below it. Measure 64 has a circled '6' above it. Measure 71 is circled and labeled '71'. Measure 71 has an accent (^) above it.

Musical staff 1: Treble clef, 7/8 time signature. Measures 72-75. Dynamics: *ff*, *ff*. Includes accents and slurs.

Musical staff 2: Treble clef, 7/8 time signature. Measure 76. Measure 83 circled in a box. Measures 84-86. Dynamics: *mf*, *f*. Includes accents and slurs.

Musical staff 3: Treble clef, 7/8 time signature. Measures 87-92. Measure 91 circled in a box. Dynamics: *ff*, *fff*, *mf*, *ff*. Includes accents and slurs.

Musical staff 4: Treble clef, 7/8 time signature. Measures 93-96. Dynamics: *mf*, *ff*. Includes accents and slurs.

Musical staff 5: Treble clef, 7/8 time signature. Measures 97-100. Dynamics: *mf*, *ff*. Includes accents and slurs.

Musical staff 6: Treble clef, 7/8 time signature. First ending (1.) measures 101-102. Second ending (2.) measures 103-104. Measure 105 circled in a box. Dynamics: *ff*. Includes accents and slurs.

Musical staff 7: Treble clef, 7/8 time signature. Measure 117 circled in a box. Text: (PLAY 2ND TIME ONLY) HARMON. Measures 118-121. Dynamics: *ff*. Includes accents and slurs.

Musical staff 8: Treble clef, 7/8 time signature. Measures 122-126. Dynamics: *ff*. Includes accents and slurs.

Musical staff 9: Treble clef, 7/8 time signature. First ending (1.) measures 127-128. Second ending (2.) measures 129-131. Measure 130 circled in a box. Dynamics: *ff*. Includes accents and slurs.

Musical staff 10: Treble clef, 7/8 time signature. Measure 132 circled in a box. Text: OPEN. Measures 134-136. Dynamics: *ff*, *fff*. Includes accents and slurs.

TENOR MADNESS

GUITAR

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(BEBOP!)

1. **f** 1 2 3

4 5 6 7

8 9 10 11

1. 12 13 14 15

16 17 18 19 20

B^b13 **(22)** **E^b13** **B^b13**

21 22 23 24 25

E^b13 **E^b7** **E^o7** **B^b9** **A13** **A^b13** **G+7(b9)** **Cm19**

26 27 28 29 30

F13 **F+7(b9)** **B^b13** **(34)** **B^b13** **E^b13**

31 32 33 34 35

Handwritten musical score with ten systems of staves. Each system contains a treble clef staff with notes and rests, and a bass clef staff with chords and dynamics. Measure numbers are written below the staves.

System 1: Treble clef staff with notes. Bass clef staff with chords: B^b13 (measures 36-37), E^b13 (38), E^b7 (39), E^o7 (39), B^b9 (40), $A13$ (40).

System 2: Treble clef staff with notes. Bass clef staff with chords: A^b13 (41), $G+7(b9)$ (42), $Cmi9$ (42), $Cmi(MA7)$ (43), $Cmi7/F$ (43), $F+7(b9)$ (44), B^b13 (44).

System 3: Treble clef staff with notes. Bass clef staff with chords: (B^b13) (45), $(46) B^b13$ (46), E^b13 (47), B^b13 (48).

System 4: Treble clef staff with notes. Bass clef staff with chords: E^b13 (50), E^b7 (51), E^o7 (51), B^b9 (52), $A13$ (53), A^b13 (53), $G+7(b9)$ (53).

System 5: Treble clef staff with notes. Bass clef staff with chords: $Cmi9$ (54), $Cmi(MA7)$ (55), $Cmi7/F$ (55), $F+7(b9)$ (56), B^b13 (56). First ending (1.) and second ending (2.) are marked from measure 57 to 58.

System 6: Treble clef staff with notes. Bass clef staff with chords: $(59) 4$ (59), E^b13 (63), E^b7 (64), E^o7 (65), B^b9 (65), $A13$ (66), A^b13 (66), $G+7(b9)$ (66).

System 7: Treble clef staff with notes. Bass clef staff with chords: $Cmi9$ (67), $F13$ (68), A^b13 (68), $A13$ (69), B^b13 (69). Third ending (3) is marked from measure 71 to 74. Dynamics ff are indicated at the end of the system.

System 8: Treble clef staff with notes. Bass clef staff with chords: (E^b13) (75), E^b7 (76), E^o7 (77), B^b9 (77), $A13$ (78), A^b13 (78), $G+7(b9)$ (79), $Cmi9$ (79).

System 9: Treble clef staff with notes. Bass clef staff with chords: $F13$ (80), A^b13 (81), $A13$ (81), B^b13 (81). Dynamics mf and f are indicated. A circled number (83) is present above measure 83.

System 10: Treble clef staff with notes. Bass clef staff with chords: ff (85), ff (86), ff (87), ff (88), ff (89). A circled number (2) is present above measure 89.

GUITAR

91

(PLAY 2ND TIME ONLY)

Musical staff 1: Treble clef, key signature of two flats, measures 91-94. Measure 91 has a forte (f) dynamic. Measures 92 and 94 have accents (^). Measure 94 has a slur over the notes.

Musical staff 2: Treble clef, key signature of two flats, measures 95-98. Measure 95 has a forte (f) dynamic. Measures 96 and 98 have accents (^). Measure 98 has a slur over the notes.

Musical staff 3: Treble clef, key signature of two flats, measures 99-104. Measure 99 has a forte (f) dynamic. Measures 100 and 102 have accents (^). Measure 101 has a first ending bracket (1.) and a second ending bracket (2.). Measure 103 has a first ending bracket (1.) and a second ending bracket (2.). Measure 104 has a slur over the notes and an accent (^).

105

Musical staff 4: Treble clef, key signature of two flats, measures 105-116. Measures 105-108 are marked with a forte (f) dynamic. Measure 109 has a forte (f) dynamic. Measure 116 has a forte (f) dynamic. Measure 110 has a first ending bracket (7.). Measure 116 has a slur over the notes and an accent (^).

117

Musical staff 5: Treble clef, key signature of two flats, measures 117-120. Measure 117 has a mezzo-forte (mf) dynamic. Measures 117-119 have accents (^). Measure 120 has a slur over the notes and an accent (^).

Musical staff 6: Treble clef, key signature of two flats, measures 121-124. Measures 121-123 have accents (^). Measure 124 has a slur over the notes and an accent (^).

Musical staff 7: Treble clef, key signature of two flats, measures 125-128. Measure 125 has a forte (f) dynamic. Measures 126 and 128 have accents (^). Measure 128 has a first ending bracket (1.) and a slur over the notes.

130

Musical staff 8: Treble clef, key signature of two flats, measures 129-132. Measure 129 has a forte (f) dynamic. Measure 130 has a mezzo-forte (mf) dynamic. Measure 132 has a forte (f) dynamic. Measure 130 has a slur over the notes.

Musical staff 9: Treble clef, key signature of two flats, measures 133-136. Measure 133 has a forte (f) dynamic. Measure 134 has a forte (f) dynamic. Measure 135 has a forte (f) dynamic. Measure 136 has a forte (f) dynamic. Measures 133-134 have accents (^). Measure 136 has a slur over the notes and an accent (^).

TENOR MADNESS

PIANO

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(BEBOP!)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a piano introduction. Measures 2-4 contain a melodic line in the right hand and a bass line in the left hand. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for measures 5-9. The piano continues with complex chordal textures and melodic lines. Measure numbers 5, 6, 7, 8, and 9 are indicated below the staff.

Musical notation for measures 10-13. This section includes first and second endings. Measure numbers 10, 11, 12, and 13 are indicated below the staff. A *mf* dynamic marking is present at the end of measure 13.

Musical notation for measures 14-17. Measure 14 is marked with a circled **14**. The piano features a melodic line in the right hand and a rhythmic bass line. Measure numbers 14, 15, 16, and 17 are indicated below the staff. A *mf* dynamic marking is present at the start of measure 14.

Musical notation for measures 18-22. Measure 22 is marked with a circled **22** and a **Bb13** chord symbol. The piano features a melodic line in the right hand and a rhythmic bass line. Measure numbers 18, 19, 20, 21, and 22 are indicated below the staff. Dynamic markings include *ff* and *fff*.

PIANO

Chords: Eb13, Bb13, Eb13, Eb7, Eo7, Bb9, A13

23 24 25 26 27 28

Chords: Ab13, G+7(b9), Cm19, F13, F+7(b9), Bb13, (34) Bb13, Eb13

29 30 31 32 33 34 35

Chords: Bb13, Eb13, Eb7, Eo7, Bb9, A13, Ab13, G+7(b9)

36 37 38 39 40 41

Chords: Cm19, Cm(MA7), Cm7/F, F+7(b9), Bb13, (46) Bb13, Eb13

42 43 44 45 46 47

Chords: Bb13, Eb13, Eb7, Eo7, Bb9, A13, Ab13, G+7(b9)

48 49 50 51 52 53

Chords: Cm19, Cm(MA7), Cm7/F, F+7(b9), Bb13, (59) 4

54 55 56 57 58 59

PIANO

Chord progression: Eb13, Eb7, Eo7, Bb9, A13, Ab13, G+7(b9), Cmi9, F13, Ab13, A13, Bb13

Chord progression: (Bb13), E13, Eb13, Eb7, Eo7, Bb9, A13

Measure 71 contains a circled number 71 and a triplet of eighth notes.

Chord progression: Ab13, G+7(b9), Cmi9, F13, Ab13, A13, Bb13

Measure 83 contains a circled number 83.

Measure 91 contains a circled number 91.

Measure 101 contains a circled number 1.

102 103 104 105 106

2.

105

107 108 109 116 117 118

7

7

117

119 120 121 122 123

124 125 126 127 128

1.

129 130 131 132

2.

130

mf

133 134 135 136

ff

ff

TENOR MADNESS

BASS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(BEBOP!)

1. 2.

(14)

B^b13 (22) **E^b13**

B^b13 **E^b13** **E^b7** **E^o7** **B^b9** **A13**

A^b13 **G+7(b9)** **Cm19** **F13** **F+7(b9)** **B^b13**

(34) **B^b13** **E^b13** **B^b13** **E^b13**

E^b7 **E^o7** **B^b9** **A¹³** **A^b13** **G+7(b9)** **Cmi9**
 39 40 41 42

F¹³ **F+7(b9)** **B^b13** **(46) B^b13** **E^b13**
 43 44 45 46 47

B^b13 **E^b13** **E^b7** **E^o7**
 48 49 50 51

B^b9 **A¹³** **A^b13** **G+7(b9)** **Cmi9** **F¹³** **F+7(b9)** **B^b13**
 52 53 54 55 56

1. 2. **(59)**
 57 58 59 60 61

E^b13 **E^b7** **E^o7** **B^b9** **A¹³**
 62 63 64 65

A^b13 **G+7(b9)** **Cmi9** **F¹³** **B^b13**
 66 67 68 69

(71)
 70 71 72 73

E^b13 **E^b7** **E^o7** **B^b9** **A¹³**
 74 75 76 77

A^b13 **G+7(b9)** **Cmi9** **F¹³** **B^b13**
 78 79 80 81

83

82 *mf* 83 84 *f* 85 *ff*

91

87 88 *fff* 89 91 *mf* 92 *ff*

93 94 *mf* 95 96 *ff*

97 98 *mf* 99 100 *ff*

105

101 102 103 104 105 *mf* 106 *dim.*

117

107 108 109 110 111 112 113 114 115 116 117 *ff* 118

119 120 121 122

123 124 125 126 127

130

128 129 130 131 132

133 134 *fff* 135 *fff* 136

TENOR MADNESS

DRUMS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(BEBOP!)

FILL

FILL

FILL

FILL

FILL

FILL

FILL

FILL

1. FILL

2. FILL

(14)

FILL

FILL

FILL

(22)

8

12

(34) CON'T. SIM.

4

8

DRUMS

12

(46)

TPTS.

Musical staff 1: Measures 42-47. Includes a circled measure number (46) and a 'TPTS.' marking above the staff.

Musical staff 2: Measures 48-52. Includes a 'TPTS.' marking above the staff.

Musical staff 3: Measures 53-57. Includes a first ending bracket labeled '1.' and a 'FILL' marking above the staff.

Musical staff 4: Measures 58-62. Includes a second ending bracket labeled '2.', a circled measure number (59), and 'FILL' and 'ENS.' markings above the staff.

Musical staff 5: Measures 63-67. Includes a 'ff' dynamic marking below the staff.

Musical staff 6: Measures 68-72. Includes a circled measure number (71) and a 'f' dynamic marking below the staff.

Musical staff 7: Measures 73-77. Includes a 'ff' dynamic marking below the staff.

Musical staff 8: Measures 78-82. Includes a 'me' dynamic marking below the staff and a 'FILL' marking above the staff.

Musical staff 9: Measures 83-86. Includes a circled measure number (83) and 'FILL' markings above the staff.

Musical staff 10: Measures 87-90. Includes a 'FILL' marking above the staff and a circled 'SOLO BREAK' marking above the staff.

91 *mf* *ff* FILL

95 *mf* *ff* FILL

99 *mf* *ff* FILL

105 (SOLO) 4

104 105 106 107 108 109 110

(END SOLO) FILL

8

111 112 113 114 115 116

117 FILL

121 FILL

125 FILL

129 FILL (130) FILL

133 FILL

136

TENOR MADNESS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(BESOP! ♩ = 192)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

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(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

HARMON

HARMON

HARMON

HARMON

HARMON

BUCKET

BUCKET

BUCKET

BUCKET

BUCKET

BUCKET

BUCKET

BUCKET

BUCKET

BUCKET

BUCKET

BUCKET

BUCKET

BUCKET

FILL

FILL

FILL

FILL

FILL

FILL

1

2

3

4

5

6

7

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This page of musical notation is for a 12-piece ensemble. It features the following parts:

- Violins I & II:** Staves 1 and 2, both in treble clef with a key signature of one sharp (F#).
- Violas:** Staves 3 and 4, both in treble clef with a key signature of one sharp (F#).
- Celli:** Staves 5 and 6, both in bass clef with a key signature of one flat (Bb).
- Double Basses:** Staves 7 and 8, both in bass clef with a key signature of one flat (Bb).
- Flute:** Staff 9, treble clef, key signature of one flat (Bb).
- Clarinet:** Staff 10, treble clef, key signature of one flat (Bb).
- Bassoon:** Staff 11, bass clef, key signature of one flat (Bb).
- Trumpets:** Staff 12, treble clef, key signature of one flat (Bb).
- Trombones:** Staff 13, bass clef, key signature of one flat (Bb).
- Percussion:** Staff 14, with a key signature of one flat (Bb) and a common time signature (C).

The score is divided into measures 8 through 15. Measure 14 contains a circled measure number "14" in the top right corner. The word "FILL" is written above the percussion staff in measures 10, 11, 12, 13, and 14. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

22

(SOLO - 1ST TIME ONLY - AD LIB. OR AS WRITTEN)

(SOLO - 2ND TIME ONLY - AD LIB. OR AS WRITTEN)

OPEN

OPEN

OPEN

F#15

F#15

8:15

E:15

8:15

E:15

8:15

E:15

FILL

FILL

SS - 3

16 17 18 19 20 21 22 23

1 2 1 2

Chord symbols: C15, F15, F7, F#07, C9, B15, B \flat 15, A+7(b9), Dmi9, G15, G+7(b9)

1 2 3 4

1 2 3 4

AR

Chord symbols: B \flat 15, E \flat 15, E \flat 7, E \flat 7, B \flat 9, A \flat 15, A \flat 15, G+7(b9), Cmi9, F15, F+7(b9)

NO

Chord symbols: B \flat 15, E \flat 15, E \flat 7, E \flat 7, B \flat 9, A \flat 15, A \flat 15, G+7(b9), Cmi9, F15, F+7(b9)

25

Chord symbols: B \flat 15, E \flat 15, E \flat 7, E \flat 7, B \flat 9, A \flat 15, A \flat 15, G+7(b9), Cmi9, F15, F+7(b9)

45

26

Musical score for the first system, featuring guitar and bass. The guitar part includes chords C15, F15, F7, and F#07. The bass part features a melodic line with notes and rests.

Empty musical staves for the second system, consisting of four blank lines.

Musical score for the third system, featuring bass. The bass part includes notes with 'OPEN' markings above them, indicating open strings.

Chord progression line for the third system, showing chords: Bb15, Eb15, Bb15, Eb15, Bb15, Eb15, Eb7, Eb7.

Chord progression line for the fourth system, showing chords: Bb15, Bb15, Eb15, Bb15, Eb15, Eb7, Eb7.

Chord progression line for the fifth system, showing chords: Bb15, Bb15, Eb15, Bb15, Eb15, Eb7, Eb7.

Musical score for the sixth system, featuring bass. The bass part includes notes and rests.

CONT. SIM.

Empty musical staves for the seventh system, consisting of four blank lines.

Musical score for the eighth system, featuring guitar. The guitar part includes notes and rests.

1
2
1
2
XX

Chord symbols: C⁹, B^{b15}, B^{b15}, A+7(b9), Dmi⁹, Dmi(MA7), Dmi7/G, G+7(b9), C¹⁵, C¹⁵.

1
2
3
4

PLUNGER

1
2
3
4

AR
NO
SS
MS
ES

Chord symbols: B^{b9}, A¹⁵, A^{b15}, G+7(b9), Cmi⁹, Cmi(MA7), Cmi7/F, F+7(b9), B^{b15}, B^{b15}, F¹⁵, F+7(b9), B^{b15}.

Musical score system 1 (Measures 47-52). Includes vocal lines and piano accompaniment with chords: F13, C13, F13, E7, F#07, C9, B13, B13, A+7(b9).

Musical score system 2 (Measures 47-52). Includes vocal lines with vibrato markings (v+) and piano accompaniment.

Musical score system 3 (Measures 47-52). Includes piano accompaniment with sustained notes and chords.

Musical score system 4 (Measures 47-52). Chord progression: Eb13, Bb13, Eb13, E7, E7, Bb9, Ab13, Ab13, G+7(b9).

Musical score system 5 (Measures 47-52). Chord progression: Eb13, Bb13, Eb13, E7, E7, Bb9, Ab13, Ab13, G+7(b9).

Musical score system 6 (Measures 47-52). Chord progression: Eb13, Bb13, Eb13, E7, E7, Bb9, Ab13, Ab13, G+7(b9).

Musical score system 7 (Measures 47-52). Includes piano accompaniment with a 'Tris.' marking in measure 50.

Handwritten musical score for guitar, bass, and drums. The score is divided into two systems, labeled 1 and 2. The guitar part includes various chords and techniques such as *DMi9*, *DMi(MA7)*, *DMi7/G*, *G+7(b9)*, *C13*, *OPEN*, *Cmi9*, *Cmi(MA7)*, *Cmi7/F*, *F+7(b9)*, and *Bb13*. The bass part includes chords like *Cmi9*, *F13*, *F+7(b9)*, and *Bb13*. The drum part includes *FILL* and *ENS.* markings. The score is numbered 54 through 60 at the bottom.

59

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and phrasing slurs.

Handwritten musical score for the second system, continuing the notation from the first system. It includes notes, rests, and dynamic markings across several staves.

Handwritten musical score for the third system, which includes a guitar chord chart below the staves. The chord chart lists the following chords: E^b15, E^b7, E^b7, B^b9, A15, A^b15, G+7(b9), Cm19, F15, A^b15, A15, B^b15. The notation above the chart includes notes, rests, and dynamic markings.

71


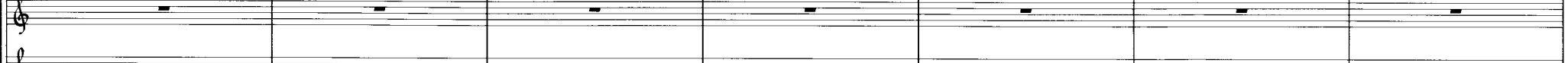

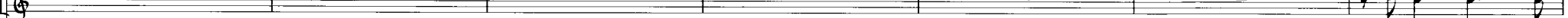
SOLO

F15 F7 F#07

Eb15 Eb7 Eb07

69 70 71 72 73 74 75 76

1.  2.  1.  2.  X. 

1.  2.  3.  4. 

1.  2.  3.  4. 

AR.  40.  45.  46. 

46.  45. 

This page of musical notation is arranged in a standard band format. It includes the following parts:

- Woodwinds:** Flute (top staff), Clarinet (second staff), and Bassoon (third staff).
- Brass:** Trumpet (fourth staff), Trombone (fifth staff), and Euphonium/Tuba (sixth staff).
- Drum Set:** Snare (seventh staff), Bass Drum (eighth staff), and Cymbals (ninth staff).
- Keyboard:** Piano (tenth staff).
- Other:** A double bass line (eleventh staff) and a solo break section (twelfth staff).

The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The solo break section is marked with a diagonal line and the text "(SOLO BREAK)".

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

The main musical score consists of 12 staves. The top four staves are for vocal parts, each with a '(PLAY END TIME ONLY)' instruction. The next four staves are for a string quartet (Violin I, Violin II, Viola, and Cello). The bottom four staves are for a piano trio (Right Hand, Left Hand, and Pedal). The score includes various musical notations such as notes, rests, and dynamic markings.

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

This section continues the musical score for measures 96 and 97. It features the same 12-staff layout as the previous section, including vocal parts, string quartet, and piano trio. Measure 96 includes a 'FILL' instruction in the piano part. The score concludes with a final measure in measure 97.

This page of musical notation is for a string quartet, consisting of four staves of music. The notation includes various notes, rests, and dynamic markings such as *v* (pizzicato) and *rit.* (ritardando). The music is divided into measures, with a double bar line indicating a section change. The page is numbered 100 through 104 at the bottom.

100 101 102 103 104

Five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) in the first system. Each part begins with a whole note chord marked "DIM." and remains silent for the rest of the system.

Five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) in the second system. Each part begins with a whole note chord marked "DIM." and remains silent for the rest of the system.

SOLO instrument staff in the third system, marked "(SOLO)". The staff contains a series of diagonal slashes representing a solo passage.

Piano accompaniment staff in the fourth system, showing a melodic line with a "DIM." marking and a measure rest.

117

(PLAY END TIME ONLY)

First system of musical notation (measures 117-122). Includes staves for guitar, bass, and drums. The guitar part features a melodic line with accents and slurs. The bass part provides a steady accompaniment. The drum part includes a fill at the end of the system.

(PLAY END TIME ONLY)

HARMON

Second system of musical notation (measures 117-122). This system is dedicated to harmonica parts, with multiple staves labeled "HARMON". Each staff contains a different harmonic line, often with slurs and accents.

(PLAY END TIME ONLY)

BUCKET

Third system of musical notation (measures 117-122). This system is dedicated to bucket drum parts, with multiple staves labeled "BUCKET". The parts show various rhythmic patterns and accents.

(END SOLO)

FILL

FILL

FILL

FILL

FILL

FILL

FILL

Fourth system of musical notation (measures 117-122). This system includes a solo section for guitar, marked "(END SOLO)", and a series of fill patterns for the drum parts, each labeled "FILL". The guitar part features a melodic line with accents and slurs.

Violin I

Violin II

Viola

Cello

Double Bass

Piano

123 124 125 126 127 128 129

FILL

Musical notation for measures 130-135, top system. Includes treble clef, key signature of one flat, and various rhythmic values.

Musical notation for measures 130-135, middle system. Includes treble clef, key signature of one flat, and various rhythmic values. Includes the word "OPEN" above notes in measures 132 and 133.

Musical notation for measures 130-135, bottom system. Includes bass clef, key signature of one flat, and various rhythmic values.

Musical notation for measures 130-135, second system. Includes treble clef, key signature of one flat, and various rhythmic values.

Musical notation for measures 130-135, third system. Includes bass clef, key signature of one flat, and various rhythmic values. Includes the word "FILL" above notes in measures 132 and 133.

TENOR MADNESS

VIBES

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(BEBOP!)

The musical score is written for Vibes in 4/4 time, key of B-flat major. It consists of 44 measures across eight staves. The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, ff, fff, mf). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated. A first ending bracket covers measures 12-14, and a second ending bracket covers measures 13-14. A circled measure number 14 is present. A circled measure number 22 is present. A circled measure number 34 is present. A circled measure number 10 is present. A circled measure number 34 is present.

46

VIBES

2 (91) (PLAY 2ND TIME ONLY)

89 91 92 93

94 95 96 97

98 99 100 101 103

(105)

104 105 106 107 108 109 116

(117)

117 118 119 120

121 122 123 124

125 126 127 128

(130)

129 130 131 132

133 134 135 136